



Seat No. _____

HV-19010702020205

M. A. (Sem.-II) Examination

May - 2023

English

*(Reception Study in
Comparative Literature)*

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.

- 1 (a) Discuss the nature of reception study. Explain how has it brought a paradigm shift in the literary study?

OR

- (b) Discuss the role of reader in the reception theory.

- 2 (a) Discuss critically the reception of feminism in India. What are the specific reasons for the same?

OR

- (b) Write a critical note on the reception of Shakespeare in India in the pre-Independence Era.

- 3 (a) What according to Lefevere is the nature of relationship between literary theory and translation.

OR

- (b) Which are the remarkable salient facts regarding the literary translations during the colonial period.

- 4 (a) Write a note on the major literary forms which prevailed in India before the mid 19th century.

OR

- (b) Which new literary forms emerged as a consequence of the interface between the Indian and Western literary traditions?

- 5 Write short notes: (any **two**)

- (1) Minimalism
 - (2) Receptions of Homer
 - (3) The issues of women in the 19th Century India
 - (4) The impact of western drama on Indian drama.
-